

Open Call for Videodance Projects
“SET me free”
SUBMISSION FORM

NAME Tempura Batter (Paul Hughes and Rohanne Udall)

COUNTRY UK

TITLE OF THE VIDEO PROJECT Finding the Frame

DURATION 3min 36sec

LINK www.vimeo.com/191170541

PASSWORD (OPTIONAL) n/a

BRIEF DESCRIPTION OF THE VIDEO PROJECT

In this composition of offcuts, two figures repeatedly set up a camera in order to compose an image. Absent-mindedness, off-screen negotiations and shifting movements are captured in minor glimpses. Exposing an intimate and material process in all its awkwardness and peripheral mundanity, *Finding the Frame* both reveals and obscures details into the figures presented, and the images they seek to create. How can a figure recognize their corporeality and gain agency within a photo image? Speaking from within the frame and behind the camera, the filmmakers both draw and trace what is seen and unseen. Conceptual considerations of artistic identity and context frame moments of playful, light and unconstrained movement.

ARTIST BIO

Tempura Batter’s work considers meaning and meaninglessness through oblique gestures. The collaborative practice of Rohanne Udall and Paul Hughes, it takes place across choreographic, theatre and visual arts contexts. The work is born out of, and speaks to, a culture that is saturated in content and subject to endless streams of reference and possibility; we are attracted to forms of sidestepping such as fidgeting, shifting, distraction and emulation.

Collaborating since 2013, we work across diverse media with what is close to hand. Recent work includes Empty Gestures (Rich Mix; Attenborough Arts Centre; 2016) and Partner Dances For One (Camden People’s Theatre; BAC; I’Klectik Art Lab; 2015 -16); an exhibition of performance Floorplan//Here Or Now (Rich Mix; 2015); collaborative writing projects Imaginary Festivals Project (Forest Fringe, Edinburgh Festival Fringe; 2014) and Digital Writing Group (International Conference on Artistic Research; 2016). We have undertaken residencies with New Wolsey Theatre, Ipswich (2015) and Hospitalfield, Arbroath (Interdisciplinary Residency 2016).

CREDITS Made by: Tempura Batter

WEBSITE www.tempurabatter.wordpress.com