

Jerwood Artists' Bursaries

Artist Statement

Tempura Batter's oblique gestures playfully consider systems of meaning and meaninglessness. The collaborative practice of Rohanne Udall and Paul Hughes, it takes place across choreographic, performance art and visual arts contexts. The work emerges from and speaks to a culture that is saturated in information, reference and possibility; we are attracted to processes of sidestepping such as fidgeting, obliviousness, distraction and emulation. Working across video, stage performance, writing, photography and installation, our projects exploit cliché gestures of sensation and thought, manipulating the space between internal sensation and an external viewer.

An introduction to you and your practice

Rohanne Udall (Fine Art MA, Edinburgh College of Art) and Paul Hughes' (MA Dance Studies, University of Roehampton) work as Tempura Batter includes exhibitions, collaborative writing projects, and video, performance and photography projects. They were recently awarded residencies at Hospitalfield Arts, Arbroath, and TOP SHED in Norfolk.

Andy Edwards (MLitt Playwriting and Dramaturgy, University of Glasgow) is a dramaturg and researcher who has written work for performance, installation and digital spaces. He is a regional editor for *The Theatre Times*, writes for *Exeunt Magazine* and leads *Talking Dramaturgy*, researching dramaturgical practices in Scotland through interviewing artists across different artforms.

What is the developmental opportunity you wish you undertake and when will it take place?

We will organise a writing retreat in order to reflect upon and disseminate our practice. This would be the first extended and formal conversation we will have had with a peer around our work. At the end of this project we will produce a Handbook of Tempura Batter as a free digital publication. This project is hosted by the University of Roehampton, and will take place late July 2017.

What do you hope to achieve, and how will you go about this?

Conceptual art's rich history of self-publication gives lasting access to ephemeral work. Inspired by these texts, we wish to create a free digital Handbook of our own developing research. Through a week of experimentation, conversation and shared writing, we will produce a playful and accessible publication for audiences and fellow artists; defining our emerging voice within a wider discourse.

Why is this important for your personal and/or professional development?

This project will help us to:

- continue our experiments with publishing as a medium.
- initiate a new collaboration with Andy, while extending his dramaturgical and writing practice.
- reflect on and articulate our existing practice, establishing it within a wider interdisciplinary field.

How much do you need and what would the money be used for? It is not necessary for there to be any other funding, but if there are other finances being used towards the activity please indicate what they are.

£1000

Travel: £50 return to Glasgow on the train (with railcard)

Space: Free

Materials: £50

Artists fees: £900 = £300 x 3

If this application is successful, we will pursue an Arts Council England grant to extend this project to include a small print publication.

What is the timeline for activity?

March: Submit application to Arts Council England

May: Paul and Rohanne in residence at Top Shed, Norfolk (already confirmed). Establishing beginning conversations and writing materials

July: Week writing together with Andy.

August: Collating writing, finalise publication and distribute to established networks.