

Us and Them #6 & Us and Them #7 Guest Artist Proposal Form

DEADLINE: 11th April

We are excited to announce two exclusive performance opportunities for performance artists to showcase their new performance work in front of a live, friendly audience!

Opportunity 1: Us and Them #6 01/05/2016 Attenborough Arts Centre, Leicester

Us and Them is a platform for artists to test and present new and innovative contemporary performance to a live audience, with opportunity to receive supportive feedback.

Us and Them #6 will be hosted at *Attenborough Arts Centre* within a Tetrads safe-proofed environment for exchanging creative views between artists and audiences. After the performances there will be an informal question and answer session, opening up a dialogue about the artist's performance and practice to support development of the work. Guest Artists will be offered the opportunity to collaborate with Tetrads Collective in a short series of live improvisation performance scores.

We are open to what form the performance is in; it could be an installation, dance, spoken word, lecture, choreography, live sound, theatre, comedy or an interdisciplinary work. So why not test out your new work at Us and Them #6!

Successful applicants will receive:

- £100
- the opportunity to engage in a creative discussion with a live audience, about your work and that of the other artists, to inform the development of your work
- access to rehearsal space and peer mentoring from Tetrads prior to event
- access to film and image documentation of your performance in the Us and Them event
- the opportunity to collaborate in a short performance with the Tetrads collective within the event
- continued supportive dialogue and promotion of your artistic practice
- the opportunity to meet other artists, companies and industry professionals for future partnerships

You must be available from 11am on the 1st of May for technical set up and performance. Please return your proposal form to: tetradscompany@gmail.com

Opportunity 2: Us and Them #7 13/05/2016 Camden Peoples Theatre, London

Us and Them is a platform for artists to test and present new and innovative contemporary performance to a live audience, with opportunity to receive supportive feedback.

Us and Them #7 will be hosted at *Camden Peoples Theatre* as a part of *A Nations Theatre Festival* in association with *In Good Company*. Here we are seeking both artists from the East Midlands and London to perform and share in this exciting event. This will be a chance for exchanging creative views between artists and audiences



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that cross regions and practices. After the performances there will be an informal question and answer session, opening up a dialogue about the artist's performance and practice to support development of the work. Guest Artists will be offered the opportunity to collaborate with Tetrad Collective in a short series of live improvisation performance scores.

We are open to what form the performance is in; it could be an installation, dance, spoken word, lecture, choreography, live sound, theatre, comedy or an interdisciplinary work. So why not test out your new work at Us and Them #7!

Successful applicants will receive:

- £100
- the opportunity to engage in a creative discussion with a live audience, about your work and that of the other artists, to inform the development of your work
- access to film and image documentation of your performance in the Us and Them event
- the opportunity to collaborate in a short performance with the Tetrad collective within the event
- continued supportive dialogue and promotion of your artistic practice
- the opportunity to meet other artists, companies and industry professionals for future partnerships
- the opportunity to perform as a part of *A Nations Theatre Festival at Camden Peoples Theatre*

You must be available from 11 am on the 13th of May for technical set up and performance. We ask you to arrange a rehearsal period prior to the event that suits you. Please return your proposal form to:

tetradcompany@gmail.com

Us and Them - Guest Artist Proposal Form

Applying for Us and Them #6(Leicester), #7 (London) or both: Both

Name of company/artist: Tempo Rubato

Mobile Phone: 07809421749

Email: p.hughespaul@gmail.com, rohanneudall@me.com

Location based in: London

No. of performers: 2

Title of work: Meaningless Dance 13 (Empty Gestures)

Length of work: 15 mins

Artist statement/Bio (50 words max. for programme notes):

Paul Hughes and Rohanne Udall are London based artists and performers. Their collaborative and interdisciplinary practice as Tempo Rubato explores suggestion, possibility and playfulness. Working in series they move through different gestures and materials to establish and exhaust systems of meaning.

Provide us with a brief description of your proposed work (200 max):

Two performers move through a series of gestures borrowed from multiple 'everyday' sources (e.g. sign language, codified religious movements, or military signals), performed as a virtuosic act of citation and memory. Operating as a quiet poetry and an intimate encounter, the movements are ambiguous and decontextualized; highlighting the intense commitment of the performers to learn and reproduce them. The work is concerned not

only with the gestures themselves, but questions what significant gestures are available for a performer to deliver to their audience. We interrogate the relationship between performer and spectator - what can be offered; and what kind of commitment, to communication, interpretation or understanding, is demanded or expected from either side?

Our work is born from, and speaks to, a culture saturated in content and meaning, and subject to endless streams of information, reference and possibility. We notice a growing political consciousness, which demands education, awareness, participation, and presence - the commitment to which can come in different forms and gestures; being one of many at a protest, signing a petition or sharing an article online. Engaging with this, in an abstracted, bodily and concentrated form, feels urgent to us now in the process of understanding and (in)articulacy.

Outline why and how you think this opportunity would benefit you (200 max):

Having worked rigorously since graduating, interrogating our practise and developing a distinctively playful voice, now feels a vitally important time to share our work and have it mature through interactions with audiences and other artists. As interdisciplinary artists, we often feel our work doesn't fit within the contexts and programmes available to us - but we feel our scholarly and interdisciplinary practice reflected in Tetrads Collective's ethos, and this is exciting.

Additionally, we would be very curious about what we kind of energy, and different possibilities, we could bring to a collaborative performance - an aspect to the evening and the collective we find enticing and refreshingly different to other showcase opportunities and scratch nights. Without wanting to sound too sappy or pathetic, we get a really good feeling from Tetrads Collective's approach and would really like Tempo Rubato to start making friends!

Beyond that, we would relish the chance to perform in Leicester, for an audience outside of London. We have heard really positive things about Attenborough Arts Centre and it would be a great chance to start a relationship with them.

Technical specifications (please note there will be limited technical support):

No needs, although generic theatre lighting (warm front wash) is preferred.

How would you like the Audience to view your work? (i.e. 1-1, seated, standing, gallery viewing): Seated

Link to a website/blog: <https://temporubatoresearch.wordpress.com/>

Link to short clip of performance (if possible): <http://bit.ly/1VJvpDX>

In addition, please attach a profile photo and performance photo for promotion with appropriate credits.

Please return your proposal form to: tetradscompany@gmail.com by the 11th April

For more information go to: www.tetradscollective.co.uk [@tetradscollect](https://www.facebook.com/tetradscollective)