

Dear Alice,

Please find out submission to Café Ollo Triptychs below. If you have any questions please don't hesitate to get in touch.

All the best,

Paul Hughes and Rohanne Udall

Tempo Rubato

<https://temporubatoresearch.wordpress.com/>

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**Open/Close (10:35, colour, single-channel, silent)**

Open/Close (Through the restricted movements of ascension and descension, entrance and departure, *Open/Close* traces an architecture with references to Modernist composition, Escher-like games and histories of slapstick comedy. Exploring the suggestion and scarcity of meaning, two figures enter and exit a space; repetitive and free-associating, the work constructs and operates through fragments of narrative tension and abstract composition.

Rohanne Udall and Paul Hughes collaboratively make work exploring suggestion, possibility and playfulness. Their current practice operates through seriality, moving through different gestures and materials to establish and exhaust systems of meaning.

Vimeo: <https://vimeo.com/145784329>