

Description of the piece

Partner Dances For One is a solo duet drawing on clown, improvisation techniques and the history of dance, interrogating the power relationships and possibilities between a female performer and her audience.

Assertively fragile and faulting, the work is structured through an exploration of references, clichés and performative modes of seeing the female body, provoked or pursued through to breakage or abandonment. The work presents a process of searching and filtering through oblique strategies of emulation and disruption. Stripping back the usual mechanics of support, any lighting, music or costume changes are operated in full view by the solo performer on stage. Highly porous in relation to the live situation, all transformations of tone and emotion are nakedly laboured and negotiated by the body.

Partner Dances For One positions the private sensory experience of the performer in discord with the charged public space of the theatre, and in turn with the private contemplation of each individual viewer. Shifting between beauty and seriousness, meaning and flippancy, the work questions any expectations on (or possibilities of) the performer to present an 'authentic identity' for consumption and enjoyment through an audience's gaze.

Video footage of the work that you're proposing.

Rehearsal footage, January 2016: <https://vimeo.com/153710926>

Work-in-progress showing, October 2015: <https://vimeo.com/144216622>

Passwords: tripspace

A short biography

Rohanne Udall and Paul Hughes collaboratively make work exploring suggestion, possibility and playfulness. Their current practice operates through seriality, moving through different gestures and materials to establish and exhaust systems of meaning. Tempo Rubato is an umbrella title for a number of dance, performance and installation works exploring these ideas.

Our recent work includes *Partner Dances For One*, a solo performance for stages (work in progress showings Camden People's Theatre, Battersea Arts Centre), *Floorplan//Here Or Now*, a solo exhibition of performance at Rich Mix, London; and the *Imaginary Festivals Project*, a collaborative writing project with the Forest Fringe.

Rohanne graduated from a MA in Fine Art at The University of Edinburgh in 2014. Paul is currently studying MA Dance Studies with the University of Roehampton. They have been making work together since 2012.

Weblink: <https://temporubatoresearch.wordpress.com/>

Please specify which performances you are available for, in order of preference.

Saturday 16th April
Saturday 11th June
Saturday 9th July
Saturday 19th March
Saturday 14th May