

## Project description

*Meaningless Dance 15 (Some Possibilities)* is a stage work constructed out of 'weak choreographies': simple task-like scores that are easy to perform. Different modes of pedestrian dancing - jogging, walking, bouncing, tapping - expansively loop over time and space. Repeated, modified, and traded between the two performers, these recycled gestures reveal seemingly insignificant asymmetries, smuggling in a poetics of the minor rebellions of an awkward and imprecise body. A subtle dynamics of restlessness and fidgeting corrupts an apparently cool exterior. The simple actions of the performers frame their softly spoken self-interruption and mutual questioning, which playfully interrogate how and why an audience might gather to watch this display.

*Some Possibilities* continues our collaborative practice's problematization of the theatre as a space of encounter between audience and performers; trading claims of empathetic exchange or temporary utopia for the uncertain relation of strangers. Performed nearly entirely in unison, the piece reveals the distance between two bodies undertaking the same action in the same space: like two magnets, their symmetry capable of producing an eerie distance as much as any close bond.

## About Tempura Batter

Tempura Batter's work takes place across choreographic, performance and visual arts contexts, considering meaning and meaninglessness through playful and critical gestures. Our processes of fidgeting, filtering, distraction, emulation and disruption are born out of, and speak to, a culture saturated in an endless stream of information, reference and possibility.

Recent work includes *Empty Gestures* (Rich Mix; Attenborough Arts Centre; 2016) and *Partner Dances For One* (Camden People's Theatre; Battersea Arts Centre; I'Klectik Art Lab; 2015-16); an exhibition of performance *Floorplan//Here Or Now* (Rich Mix; 2015); and collaborative writing projects *Imaginary Festivals Project* (Forest Fringe; 2014) and *Digital Writing Group* (International Conference on Artistic Research; 2016). We are currently working with Vlatka Horvat on new work *Minor Planets* for HAU, Berlin, premiering 2017.

## Documentation

Please find images and a video of excerpts on our website [here](#). Full performance footage can be found [here](#).