

Type of Company (please select) \*

First Footing: A company or choreographer who has not shown work at The Place in any of our professional seasons including Resolution.

Choreographer/Company name \* Tempura Batter

Contact name \* Rohanne Udall

Position in company (if not choreographer) Choreographer

Address \* 4 Hurst Road, London, E17 3BL

Mobile \* 07913555364

Website <https://temporubatoresearch.wordpress.com/>

Email \* rohanneudall@me.com

No. Of Company Members including choreographer & collaborators etc \* 2

### Company members

#### ROHANNE

Please give the names of the company members and where appropriate, their training \*

Name \*

Rohanne Udall

Training and experience (50 word limit) \*

Rohanne Udall is MA Fine Art graduate (University of Edinburgh, 2014) and was awarded the Helen A Rose Bequest for Distinguished Work. She attended Hospitalfield's Interdisciplinary Residency 2015, funded by Hope Scott Trust and Glasgow City Council. She is currently working with Vlatka Horvat on a commission from HAU Berlin.

Gender \*

Female

Role \*

Choreographer

Other (if not listed above)

And performer

Country of Residence \*

UK

**PAUL**

Please give the names of the company members and where appropriate, their training \*  
Name \*

Paul Hughes

Training and experience (50 word limit) \*

Paul Hughes is a choreographer, dramaturg and performer, studying MA Dance Studies at the University of Roehampton. He has collaborated with Ponyboy Curtis, and has worked as an emerging artist with Battersea Arts Centre and Artsadmin. Most recently, he has performed with Simon, Colin and I; GETINTHEBACKOFTHEVAN and Vlatka Horvat.

Gender \*

Male

Role \*

Choreographer

Other (if not listed above)

And performer

Country of Residence \*

UK

How many dancers will be on stage? \*

2

How many additional performers will be on stage (e.g. actor or musician)? \*

0

Will there be any live music in your performance? \*

No

### **The Work**

Title \*

*Meaningless Dance 13 (Empty Gestures)*

Duration (mins) \*

20

**The work must be between 15 - 25 minutes**

**Date and venues of previous performances of the work, or any performances planned before March 2017**

**Work-in-progress showings:**

**17 March 2016: MFA - Choreography Duet Presentations; Michaelis Theatre, University of Roehampton, London.**

**1 May 2016: Us & Them #6 presented by Tetrad Collective at Hand Made Festival 2017; Attenborough Arts Centre, Leicester.**

**18 June 2016: Exhibitions presented by Ming Beasts; Rich Mix, London**

**Please give a short description of the work, suggesting how it meets our selection priorities (200 word limit) \***

**Two dancers move through a series of signs and gestures borrowed from multiple 'everyday' sources (such as sign language, codified religious movements, or casual unconscious motion in conversation), performed as an act of citation and virtuosic memory. The simplicity of the movements amplifies the hesitations and minor differences between the dancers; the deceptively simple premise produces a quietly poetic and intimate encounter.**

**Whilst recognizable and rehearsed the gestures are ambiguous and decontextualized - the only certainty being the intense commitment of the performers to learn and reproduce them. In this way, the work is concerned not only with the gestures themselves, devoid of their original meaning, but also the labour of the performer. We aim to interrogate the relationship between performer and spectator - what can each offer the other; and what kind of commitment, to communication, interpretation or understanding, is demanded or expected from either side?**

**Tempura Batter makes work across dance, performance and visual art; using insights from different disciplines to create unexpected and playful works in diverse contexts. After a couple of years of producing work in small scale environments, Resolution would provide us a strong context to share our work on a major stage.**

**Are you applying for funding to make this work? \***

**No**

**If yes, when will this funding be confirmed? (50 word limit)**

**n/a**

**Will you still make the work if this funding application is unsuccessful?**

n/a

Please include a URL link to online video material of this work or a previous work

Work in progress showing at Attenborough Arts Centre, May 2016:

<https://vimeo.com/177359138>

The Place markets Resolution with a printed brochure, through our website, social media channels and the press. However, we expect the chosen Companies to market their performances alongside our campaigns. What other ideas do you have to find an audience for your Resolution performance? (50 word limit) \*

Our interdisciplinary works draws audiences from different contexts, including visual art, performance, dance and academic contexts. Additionally, we have experience in producing playful online video materials, which can attract audiences to the work through insights towards alternative choreographic processes.

If your company has a Facebook page, please enter the URL

If your company has a Twitter account, please enter your username

### **Professional Development**

Please give a short description of your recent professional experience. This can include professional development activities such as workshops (100 word limit) \*

Tempura Batter have recently presented at the Attenborough Arts Centre, Leicester; Rich Mix, London; The Society for Artistic Research, The Hague. In the past they have held a solo exhibition of performance at Rich Mix, and presented work with the Forest Fringe. They are currently working with Vlatka Horvat on her new commission for HAU, Berlin.

Paul has presented work at The Yard Theatre (*FCKSYSTMS*, 2016; *At The Yard*, 2015) and is co-organising a symposium with Artsadmin this Autumn. Rohanne recently undertook a residency at Hospitalfield, Arbroath, funded by the Hope Scott Trust and Glasgow City Council.

Evolution Companies only: N/A

All Resolution choreographers are required to attend a free Marketing and Publicity seminar, and a Technical Pre-production Planning Workshop at The Place.

Marketing and Publicity Seminar \*

Mon 3 October 10.00 – 13.00

Mon 3 October 15.00 – 18.00

Technical Pre-production Planning Workshop \*

**Wed 23 November 10.00 – 13.30**

**Wed 23 November 14.30 – 18.00**

**The Place also offers and delivers a programme of other workshops at a reduced rate to all Resolution companies, to complement and inform the choreographic process.**

**More information on workshops will be provided, and there will be an opportunity to book places on these workshops at the Briefing Meeting on Wednesday 21 Sep 2016.**