

mingbeast

## EXHIBITIONS PROPOSAL

EXHIBITIONS is a platform for new and experimental theatre and performance in progress offering artists a space in which to show and test their ideas in development. At the same time it offers audiences the opportunity to see these ideas in their most, raw, risky and exciting form.

Please complete this form as extensively as possible and return it along with a good quality image of the project to [mingbeast@gmail.com](mailto:mingbeast@gmail.com) by **midnight on Friday 15 April**. EXHIBITIONS will take place at Rich Mix, London on **Saturday 18 June**.

### ARTIST

Artist or Company's Name: **Tempo Rubato**

Where are you based: **London**

What nationality are you/the Company members: **UK and UK/French**

Email: [p.hughespaul@gmail.com](mailto:p.hughespaul@gmail.com)

Tel: **07809421749**

### PROPOSAL

Title of Work: **Meaningless Dance 13 (Empty Gestures)**

Short Proposal Description:

We would like to propose a new piece, *Meaningless Dance 13 (Empty Gestures)*, for Exhibitions. Two performers move through a series of signs and gestures borrowed from multiple 'everyday' sources (such as sign language, codified religious movements, or casual unconscious motion in conversation), performed as an act of citation and virtuosic memory. Operating as a quiet poetry and an intimate encounter, the performance draws from a history of abstract dance but uses a curiously everyday and 'meaningful' movement material.

Whilst recognizable and rehearsed the gestures are ambiguous and decontextualized - the only certainty being the intense commitment of the performers to learn and reproduce them. In this way, the work is concerned not only with the gestures themselves, devoid of their original meaning, but the question of what significant gestures are available to a performer with regards to their audience - and the 'reality' of this labour. We aim to interrogate the relationship between performer and spectator - what can each offer the other; and what kind

of commitment, to communication, interpretation or understanding, is demanded or expected from either side?

Our work is born out of, and speaks to, a culture that is saturated in content and meaning, and subject to endless streams of information, reference and possibility. We notice a growing political consciousness, which demands education, awareness, participation, and presence - the commitment to which can come in different forms and gestures; being one of many at a protest, signing a petition or sharing an article online. Engaging with these things, in an abstracted, bodily and concentrated form, feels urgent to us now in the process of understanding and (in)articulacy.

**Synopsis (2 lines to be included in the program):**

Tempo Rubato are committed to being flippant and are flippant with their commitment. They consider how they might make a significant gesture to you, their audience.

**Number of people in the company: 2**

**Number of Performers: 2**

**Language: The piece is silent.**

**Technical Requirements - *please specify***

Sound System: n.a.

Lighting: General wash.

Microphone: n.a.

Projection: n.a.

Other:

**Material Requirements: None**

**Duration (max: 20min but can be shorter): 15 mins**

**Time needed to set up: 30 seconds**

**Time needed to changeover: 30 seconds**

**CONTACT**

**Contact information for program (eg. Website, Facebook, Twitter):**

<https://temporubatoresearch.wordpress.com/>

@paul\_paschal | @rohanneudall

**Additional Information (Is there anything else we should know?):**

**mingbeast** run an open programming policy, with work selected on grounds of inventiveness and originality and with the aim of creating a varied and challenging program for each event. Priority may be given to work being shown for the first time and work which for whatever reason may not get other performance opportunities.

**Budget:** We are currently unfunded. We are looking at small funding opportunities but at the moment we cannot offer any payment but we do offer you and your work a very warm welcome and as much support as we can.