

About You & Your Idea

Sum up the idea you are exploring in no more than 50 words: *

Partner Dances For One is a solo duet drawing from clown, improvisation and Youtube instructional videos. This project explores a history of partner dances as a prescribed social and gendered act. We seek to create performance that interrogates and explores the politics of liberation, pleasure and reclamation.

Write a description in no more than 300 words that covers the following: *

More about your idea (this is the most important thing!) | How a slot in Freshly Scratched will contribute to the development of your ideas? | Two questions that you are looking to answer by presenting the work | Who your artistic team is and what work they have done before?

Partner Dances For One began in Summer 2015 with Rohanne Udall learning partner dances from a series of Youtube videos. Working with choreography physically dependent on a leading partner, and responsive to a technology of anonymity and the domestic - the work naturally explores themes of loneliness, independence, femininity, pleasure and gaze. Drawing from fine art, clowning and dance traditions, this piece remains curiously cross-disciplinary and we are keen to explore the themes of queerness and genre-blending both in the piece, and in our presentation of it across different art contexts.

Currently, the piece draws both from autobiographical themes and formal elements drawing from the history of these dances. We are exploring the possibility of the work emerging, for example, as a 50 minute studio piece for a black box, a durational performance in a gallery space, or a more site-specific 'dance class' for a participatory audience.

We are presenting a work-in-progress at Camden People's Theatre in September as part of Calm Down, Dear festival. Presenting this work at Freshly Scratched will allow us to develop the work further, examine alternatives and draw from research otherwise unexplored by the initial presentation, as well as engage with a second audience. We are interested in seeing how these solo'd partner dances are viewed (lonely, vain, proud, masturbatory, doomed to failure) and what kind of relations the audience might form to such internal/task-based/searching dance-work.

Tempo Rubato (Imaginary Festivals Project at Forest Fringe, JobCentreSuperPlus at Argyle House, Floorplan//Here or Now at Rich Mix) make work that explores control, order, disruption and possibility. They are artists, performers and clowns Rohanne Udall (www.rohanneudall.com) and Paul Hughes (www.paulpaschal.tumblr.com).

Practical Questions

Tell us any performance dates that you can't do.

Remember that you will need to be around in the afternoon/early evening for your tech.

- 19 October - Unavailable
- 20 October - Unavailable
- 21 October - Unavailable
- **22 October**
- **23 October**
- **24 October**

Tell us about any special technical requirements you might have:

Remember we can't guarantee we can provide anything other than what is listed above.