

Hi Lydia and Abi,

I hope you're both well - thanks again for providing The Main Yvette with space, it really was invaluable.

I'll be in Edinburgh next Saturday and can come past and return the black bucket chairs we borrowed + a couple extra we "borrowed" from ECA, if they'd be useful to you? Would you be able to meet me at some point so I can return the key as well?

On a separate note, I hope it's ok that send you on a proposal for something me and another collaborator of mine Paul Hughes have been working on. Dylan mentioned that you'd likely have the space through to March 2016, which is amazing and such a great thing for Edinburgh, and that you might still have space to programme other things.

We would like to propose a public workshop and performance entitled '**Getting to Grips with Furniture**' to take place over a weekend. This would ideally take place sometime after the end of October; we can be fairly flexible depending on your programme. This weekend would draw from and feed into our our current work-in-development '**Partner Dances for One**' (Camden People's Theatre, September 2015). A solo duet performed by Rohanne, this work explores a history of partner dances as a prescribed social and gendered act, interrogating and exploring the politics of liberation, pleasure and reclamation.

Getting to Grips with Furniture explores the physical possibilities of moving in and around domestic furniture. Negotiating space and body, the initial workshop would guide participants in a series of activities and exercises that question the manner in which the simplest of everyday objects disrupt, shape and liberate our bodies and ways of being. Drawing from performance, dance, clown and fine art traditions, we would guide the participants from these accessible exercises to the creation of solo and collaborative choreographies and improvisations, for the group and (if comfortable) in the shop windows for the public. In the evening, we would hold a public exhibition of the ideas developed, including a work-in-progress showing of Partner Dances For One.

A basic time plan might look like:

Friday: Getting stuff in, rehearsing a bit

Saturday: 10 - 12:30 & 1:30 - 4, public workshop

Sunday: 10- 12:00 discussion, prep 1:00 - 4:00 performances within group and windows

Sunday: 7pm Exhibition / Partner Dances for One

The weekend would not require previous experience in performing and would be open and free. We think Bargain Spot would be an ideal space for this work with its history, the physical space (particularly the shop-front windows) and its growing community. We would welcome interested members from the local, artistic and student communities, encouraging an interdisciplinary and playful atmosphere. We are excited by the possibility of developing our research in a mutually rewarding workshop with a diverse public.

Here's a couple of work in progress/process documentation videos for Partner Dances:

<https://vimeo.com/137969540>

<https://vimeo.com/137961368>

And documentation of our previous installation - The Imaginary Festivals Project at The Forest Fringe, <http://ifprojects.tumblr.com/>.

- About/Bio:

Rohanne Udall and Paul Hughes collaboratively make work exploring labour, control, disruption and order. Often occupying strict spatial, temporal or formal boundaries, their performances and installations exhaust systems of meaning. **Tempo Rubato** is an umbrella title for a number of works exploring these ideas.

Our work is playful and abstract, driven by conceptual concerns but rooted in a bodily and material space. We work with improvisation, and a performance technique that is grounded in clown, dance and task-based performance. We move in and out of meaning, nonsense, pleasure and labour, and play with the distance between internal sensations and a viewing audience.

In the past Paul and Rohanne have devised and performed clown shows as Jamboree; created a durational installation *Office Simulation Space* in a disused JobCentrePlus; written a series of instructional performances for Edinburgh scratch night *Shorts & Bloomers*, the *Fresh Cream* exhibition and the London performance evening *The Shag*. In 2014 they created the *Imaginary Festivals Project* with the Forest Fringe. *Partner Dances For One* and *Floor Plan//Here or Now*, their most recent projects since undertaking a period of research & development with the New Wolsey Theatre in Ipswich, will be performed at Camden People's Theatre and Rich Mix in September.